A 5e Adventure for Character Levels 1-7

heart of Darknes

Part I: Shadows & Shrooms



SHADOW REALM ADVENTURES

One does not become enlightened by imagining figures of light, but by making the darkness conscious. - Carl Jung

This work includes material taken from the System Reference Document 5.1 ("SRD 5.1") by Wizards of the Coast LLC and available at https://dnd.wizards.com/resources/systems-reference-document. The SRD 5.1 is licensed under the Creative Commons Attribution 4.0 International License available at https://creativecommons.org/licenses/by/4.0/legalcode.

> Heart of Darkness - Part 1: Shadows & Shrooms 2024 adventure module is compatible with 5th edition. Manufactured by ShadowRealm Adventures.

In Demorium

This adventure is deeply rooted in the memory of my late friend, Cole Wilson. Cole was an extraordinary and inspiring individual - a beacon of imaginative creativity and a powerhouse of intellect, possessing a wealth of knowlege that comprised a veritable cornucopia of ideas about the world and its history. Known for his ability to decipher hieroglyphics and his photographic memory, Cole was a unique and multifaceted person with a captivating presen Behind his reclusive tendencies and rugged exterior lay a heart as soft as a teddy bear and a delightful sense of humor that charmed those fortunate enough to know him cl ly. I met Cole in the early 1990s, shortly after the loss on her. Conquickly became a cherngcons & Dragons ssions, ished member of our week, initiating a campaign that span five memorable years of basement of his home. Saturday afternoons in the smoke In addition to his love for fantasy, a fervent passion nedia design - a passion he a rously shared with for m siasm and encoura, mer a played a crucial role in me. His steering me rds attending a cerege for multi-media design, d shape the course of my own creative ion that

The spent in his basement in between countless he sessions - hours ned with animated discussions about D&I the intricacies of a world where magic was not just real but a litical tool - remain some of the most profound influences adventure. During these brainstorming sessions, Cole's Pr. Anton Faust was born and meticulously crafted. acter would eventually form the centerpiece of this This c narrative as its main antagonist.

The politics of magic, a theme that Cole and I spent hours dissecting, forms the backbone of the adventure that players are about to embark on. This narrative is a testament to Cole's lasting influence - his passion, creativity, and intellect that continue to inspire. Here's to you, Cole. May your adventures live on, not only in spirit but also in the pages of this adventure.

D&D and Self-Discovery

In the intricate world of politics and moral dilemmas woven within this game, players embark on a journey of self-discovery. They discern not only their characters' purpose, but their own as well. The exploration of the shadow realm, a poignant metaphor for the darker aspects of our humanity, prompts introspection. This game is a key, unlocking the hidden complexities within ourselves and revealing the multi-faceted nature of our thoughts and personalities.

Dungeons & Dragons grants the freedom to explore, create, and imagine without bounds. The choices made and actions undertaken reverberate within the game world, shaping the fate of characters without imparting tangible consequences on players. This creative liberty is boundless, constrained only by character attributes and the edges of imagination. The game provokes deep thought, offering a psychological depth unparalleled by other games. The true beauty of this game stems from the unpredictable evolution of characters. It fosters cooperative

teamwork through party politics, problem-solving, and navigating conflicting objectives within a group. Good characters may occasionally deviate from their alignment, and even those of evil disposition can perform acts of kindness. This fluid transformation is facilitated by the freedom to play in the shadows and not just in the light, unmasking the complex and multi-dimensional aspects of our personalities and acknowledging our own shadow side.

For me, Dungeons & Dragons served as a lifeline during my formative and challenging teenage years, in the wake of my father's passing. Encased in a restrictive military and religious environment, located in a small, repressive town, I struggled to find respite from the stifling boredom and social pressures of my surroundings. Dungeons & Dragons provided that escape. Within its bounds, I was free to create and explore a fantastical world, one that equipped me with the tools to navigate the very real dungeons and dragons of life.

Acknowledgments

A project of this magnitude would not have come to fruition without the dedication, insight, and creativity of a handful of brave adventurers, our play testers. Their enthusiasm for the world of Dungeons & Dragons and their commitment to this journey has been an inspiration.

Each of you, through your imaginative exploration, rigorous critique, and thoughtful feedback, have contributed significantly to shaping the "Heart of Darkness" adventure as it stands today. You have navigated the treacherous politics of magic, survived encounters with formidable foes, and helped in refining the narrative with each dice roll.

Your valuable feedback and insights have been crucial in identifying areas for improvement, balancing the encounters, and ensuring the overall flow of the narrative. Your unwavering commitment to the adventure, your characters, and the world we explored together has truly made this project a collaborative effort.

To each and every one of you, my sincerest gratitude. Your contributions have been invaluable in bringing the world of "Heart of Darkness" to life. Your footprints are etched in the streets of Siren's Bay, your shadows cast on this eternal realm, and your spirit echoes in the pages of this adventure. Thank you for joining me on this unforgettable journey.

Play testers:

Andrew Bechtel, Antonio Bertone, Ian Benson, Carlyle Paul Burchard, Harry Caulton, Dwayne Cole, Darrel Cole, Amber Connelly, Beau Connelly, Keitaaron Cook, Donald Cleveland, Jason Davis, Paul Davis, Alex Davis, Ryan Daniels, William Drennen, Morgan Faeder, Peter Graney, Luke Gendron, Melody Humphrey, Sean Jackson, Zachary Litman, Thomas Lavell, Samuel Lovin, Josh Maxiemuik, Ryann McCorkell, Thaddeus Mullen, Bradley Lawrence O'Neill, Peter Okolita, Virgil Pua, Aaron Petronella, Gary Reich, Kevin Spice, Sabrina Spaeth, Jonny Shult, Todd Szajewski, Bradley Tetu, Jacob Tokev Lockjaw, Richard Touchstone, Alex Pauls, Kyle Saxe

Contents

Introduction
Prologue
Running this Adventure
Timeline of Events
Introduction
Map of Arcanehold
The Adventure Begins
Fat Dragon Inn
Fat Dragon Inn Map
Adventure Hooks
Auventure 1100ks
Blue Mushroom Powder Table
Random Encounter Table
Rundom Encounter Tuble
Blue Powder Murder
The Crimson Caverns
Crimson Cavern Map
Clinison Caverniviap
Goblin Hideout
Goblin Hideout Map
Temple of the Divine Shadow
Divine Shadow Temple Map36
Griftstone - City of Thieves 38
Griftstone - City of Thieves
Griftstone Random Encounters
Griftstone Random Encounters39The Hourglass Assassin Guild44Hourglass Guild Map46Skirmish in the Sewers53
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57
Griftstone Random Encounters39The Hourglass Assassin Guild44Hourglass Guild Map46Skirmish in the Sewers53
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow Basement Level.68
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow's Sanctum of Shadows.71
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow's Sanctum of Shadows.71Smuggler's Cove (Widow's Warf).75
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow's Sanctum of Shadows.71
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow's Sanctum of Shadows.71Smuggler's Cove (Widow's Warf).75Map of Smuggler's Cove.77
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow's Sanctum of Shadows.71Smuggler's Cove (Widow's Warf).75Map of Smuggler's Cove.77The Silver Tree Temple.78
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow's Sanctum of Shadows.71Smuggler's Cove (Widow's Warf).75Map of Smuggler's Cove.77
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow's Sanctum of Shadows.71Smuggler's Cove (Widow's Warf).75Map of Smuggler's Cove.77The Silver Tree Temple.78Silver Tree Temple Map Main Level.79
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow's Sanctum of Shadows.71Smuggler's Cove (Widow's Warf).75Map of Smuggler's Cove.77The Silver Tree Temple.78
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow's Sanctum of Shadows.71Smuggler's Cove (Widow's Warf).75Map of Smuggler's Cove.77The Silver Tree Temple.78Silver Tree Temple Main Level.80
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow's Sanctum of Shadows.71Smuggler's Cove (Widow's Warf).75Map of Smuggler's Cove.77The Silver Tree Temple.78Silver Tree Temple Main Level.80Mages Convention.84
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow's Sanctum of Shadows.71Smuggler's Cove (Widow's Warf).75Map of Smuggler's Cove.77The Silver Tree Temple.78Silver Tree Temple Main Level.80
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow's Sanctum of Shadows.71Smuggler's Cove (Widow's Warf).75Map of Smuggler's Cove.77The Silver Tree Temple.78Silver Tree Temple Main Level.80Mages Convention.84
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow's Sanctum of Shadows.71Smuggler's Cove (Widow's Warf).75Map of Smuggler's Cove.77The Silver Tree Temple.78Silver Tree Temple Main Level.80Mages Convention.84Symposium of Arcane Advancement.86
Griftstone Random Encounters.39The Hourglass Assassin Guild.44Hourglass Guild Map.46Skirmish in the Sewers.53Black Ooze Mage.57Griftstone Sewer Map.58The Dark Widow's Web.59Dark Widow's House Main Level.61Dark Widow's Sanctum of Shadows.71Smuggler's Cove (Widow's Warf).75Map of Smuggler's Cove.77The Silver Tree Temple.78Silver Tree Temple Main Level.80Mages Convention.84

Oakroot's Grim Harvest	
Gnarledwoods	94
Sylvan Watcher	
Hag's Rapture	
Bandit Encampment	
The Desperate Noble	

Lost souls of Riverflow.....105

Siren's Bay Hidden Depths	107
Church of the Emerald Sea	108
Silent Serpent Guild	111
Celestial Curiosities	
Brotherhood of the Blade	115
Siren's Bay Library	
Forbidden Section	
Map of Forbidden Necromancy Chamber	
Forbidden Necromancy Chamber	119
The Sea Mages Guild	
Chartered Ship Map and Stats	
Watery Waif Tavern	
Siren's Bay Docks	
Siren's Bay Colosseum	
Gladiator Opponents	
Colosseum Map	
Siren's Bay Parliamentary Palace	
Parliamentary Palace Map	
	No. of Lot of Lo

.....143

Ghost Ship in Siren's Bay.....138 Side Quests.....

APPENDIX A..... MagicItems.....

APPENDIX B	
Books&AncientTomes	
Echo of Sundered Skies: A Cautionary Tale of Ne	wer 151
The Raven Scriptures	152
Soul Anchors: Artifactor and Bind the Deady	
The Rise and Fall of Dr. Faust	156
APPENDIX C	
Random Encoun	
Oakroot Trail Ambush	
Og's Giant Hunger	
Bump in the Night	
Xahilde's Wrath	164
Xahilde's Wrath Farm Town Squabble	
Shadow Whispers	
APPENDIX D	
Maps	

Credits

Designer & Story Creators: Mike Spice (ShadowRealm), Cole Wilson

Project Planners: Alex Pauls, Kati Pauls www.kpdesign.ca Art Images: Adobe Stock Images

Graphic Designers: Kati Pauls www.kpdesign.ca, Mike Spice Cover Illustrator: Mike Spice, Adobe Stock Image Creative Inspiration: dscryb.com

Maps/Cartography: David Heproway on Twitter @DavidHemenway1, Gabriel Pickard, Ren www.patreon.com/renflowergrapx, Tom Cartos www.tomcartos.com

Token Art: David Hem vay on Twitter @DavidHemenway1, Jan Loos www.Janlog... reg Bru www.gregbrunicreations.com, Devin Night w prortalnights.con David North www.davidnorthillustra om, Sean Reb 1 www. elementalflame.net, Greg Taylor lungeonarts.com

Pro. Tue

rld both and unlike our own, where the fabric of threads of magic, the struggle for woven w life. It is here that the kingdom powe orms the rhy. of A canehold stands al, a beacon of civilization amidst the shaos. However, even within its high walls and amidst its tling streets, shadows and secrets lie in wait, lurking in the

and cracks of existence. A land where magic is not he art, but a tool of politics and power. It is into this just world at you are invited to step, to make your mark, to face your lears, and to define your destiny. A world where the line between good and evil is as tumultuous as the sea, constantly wavering, swaying to the rhythm of choices and consequences. A world where even the noblest hearts must traverse through the shadows to shine the brightest. Here, magic isn't just spells and incantations, but the very core of societal dynamics, shaping hierarchies, fueling disputes, and unearthing deep-seated alliances and rivalries.

This is no mere game. This is an exploration of self, a journey through the depths of one's spirit, a dance with destiny. Each roll of the dice, every strategy formulated, every decision made, offers a mirror to your own character. It challenges your beliefs, makes you question your actions, and compels you to seek the meaning of true heroism in a world fraught with moral complexity. In the forthcoming pages, you will navigate a realm where friends and foes are often indistinguishable, where quests test your mettle and wit, and where moral dilemmas reflect our own world's complexities. The politics of magic will be your playing field, a stage where power and ethics intertwine, and where your actions ripple out to shift the course of magical dynasties. You will face not just literal but figurative dungeons and dragons, echoes of your own fears and desires.

So prepare, dear adventurer, to embark on a journey like no other, a journey through the "Heart of Darkness." Step into the shadows, and let your legend unfold.

Running This Adventure

Welcome to the world of sandbox-style campaigns, a style designed to allow your players the free will to explore any aspect of the game, uncover its secrets, form alliances, and shape its politics. In this expansive style of gameplay, every choice matters, every path can lead to a new adventure, and every storyline converges into an epic tale.

Compatibility and Required Resources

This adventure module, being the first in a trilogy, is designed to be compatible with the 5th edition (5e) Dungeons & Dragons system. To successfully run this adventure, the following 5e resources are required: The Player's Handbook, The Dungeon Master's Guide, and The Monster Manual.

A Trilogy of Adventure

In the first part of the trilogy, "Shadows & Shrooms", players are introduced to the intricate politics of the land. They uncover the secrets of the coveted blue mushroom powder, prized by both mages and the underworld, and navigate the various factions competing for dominance in this perilous environment. From the high-ranking Nobles and influential mages to the clandestine alleys of Griftstone, players will interact with each faction, understanding their perspectives while battling monsters that cross their path.

In Part II, "The Song of the Siren", players will be taken on a journey across the sea to explore the enigmatic Blackstone Island, the very source of the valuable blue mushroom powder. The sinister presence of the Crimson Syndicate and the Divine Shadows continues to loom here, posing new challenges for survival.

The adventure reaches its climax in Part III, "A Necromancer's Redemption", where players delve into the notorious wizard's lair of Dr. Anton Faust, facing their greatest challenges yet.

Laying the Groundwork

Your adventure starts at the Fat Dragon Inn, a bustling crossroads where several adventure hooks will be presented. It is crucial Dungeon Masters (DMs) familiarize themselves with the intricacies of these hooks, as well as the characters, factions, guilds, and mages intertwined within the narrative.

To ensure a seamless gaming experience, we recommend reading this book in its entirety at least once. Understand the political dynamics, the Non-Playing Characters (NPCs), the alliances and rivalries, and the subtleties that make this world come alive. With this knowledge, you can guide your players through a richly detailed and immersive world, allowing their decisions to shape the unfolding story.

Setting the Stage

The campaign takes place in the seedy region of Krahl, a land steeped in mystery and fraught with danger. Each player has arrived here for a reason - fleeing the King's law, attending the magical convention, seeking bounty, or other personal motivations. As a DM, understanding player backstories will enable you to tie them into the larger narrative, enhancing the player's engagement and the overall gameplay.

Rules of Engagement

In this world, alliances matter. Players will have plenty of opportunities to form alliances with various political factions, which can sway the outcome of their journey. Whether it's courting favor with the mages' at the convention or delving into the seedy underground, the alliances they form will shape their path. Ensure you know which mages in the party are licensed, based on their backstory and connection to nobility. This information will directly influence their interactions and alliances.

The Art of Storytelling

This campaign thrives on its narrative. Each random encounter ties into the broader world, enriching the storyline and providing you with countless opportunities to surprise and challenge your players. Remember, in a sandbox campaign, the narrative does not merely react to the players but evolves with them. In this world, the only limit is the breadth of your collective imaginations. Good luck, and let the adventure begin!

Gimeline and Events

In 793 Soveriegn Year (SY), a time of great uncertainty befell the land. Two centuries had passed since the Echo of Sundered Skies, and yet the scars of that dark era linger still, casting a long shadow across the realm. Three years prior, Arcanehold forces had launched a bold invasion to reclaim Krakenshield in the province of Condors Cry from the clutches of the Crimson Syndicate, a secret society of thieves, assassins, and monks.

Regrettably, the toll of war had crippled Arcanehold's economy, and pressure from the council in Raven's Talon had convinced King Tavish to withdraw his forces. The Crimson Syndicate, ever vigilant, retreated into the shadows to regroup. During this reprieve, they steadily clawed back control over Krakenshield, resorting to their proven tactics of subterfuge, propping up puppet politicians and nobles, compromised through bribery and blackmail, to maintain a facade of Arcanehold's rule and evade detection.

Whispers began to spread that the Crimson Syndicate posed a significant threat to Arcanehold's way of life, slowly and insidiously advancing further north, muscling out local businesses, and corrupting the King's officials.

Endless wars have sown economic despair and strained alliances between the King, The Illuminated Seven, and the common people of the land. According to the Divine Shadows, Just prior to the cataclysm known as The Echo of Sundered Skies, a visionary necromancer stood tall, advocating for the application of death magic to tip the scales and put an end to the relentless wars once and for all. His words fell on deaf ears, leading to the vehement rebuke from the realms most powerful mages, banishing him and imprisoning him for time immemorial.

As it now stands, King Tavish maintains his reign, but rumors of military advancements towards the southwestern borders have set the populace on edge. Arcanehold's future hangs precariously in the balance, with time alone poised to reveal whether it will withstand the brewing storm.

Introduction

The adventure takes root in the murky corners of the Fat Dragon Inn, a sanctuary for road-weary travelers where stories and intrigue mingle with the tavern smoke. As the party grows comfortable within these worn walls, a multitude of adventure hooks unfurl before them, tempting them towards a mysterious blue powder. Revered by formidable mages as a potent enhancer of spells and transformative endeavors, this substance, however, carries a darker side. Its misuse has wrought havoc across the land, spawning a grim pandemic of lycanthropy amongst the reckless or ignorant who dare experiment with it. Furthermore, the obsessive pursuit and control of the powder's trade have pushed mages into the dimly-lit alleys of rogue guilds and illegal trade.

As the tale progresses, the party will gradually uncover the secrets of the Crimson Syndicate, a shadowy assembly wielding an iron grip over Arcanehold's political sphere. They will also unravel the layers of magic regulation in Arcanehold, dictated by the 'The Illuminated Seven', a supreme enclave of wizards whose influence permeates every corner of society. The undercurrents of factional conflict and political machinations will also come to light, adding a deeper layer of complexity to the adventure.

Their journey will pull them into a web of intrigue involving the Divine Shadows, a covert sect of necromancers loyal to the teachings of Dr. Anton Faust, the fallen member of The Illuminated Seven who dared to challenge the established order with his exploration of death magic. Alongside this, they will encounter the Dark Widow, a figure of formidable ambition seeking to amass power through the blue mushroom powder. She aspires to control the Ordera Staff, an artifact of legendary potency that command undead, with which she plans to bind the disparate facts of the underworld to her will.

In short time, the adventure will stretch beyond the confines of the Fat Dragon Inn, corrying the party into the seedy underbelly of Griftstone. How when the estreets of a city under siege by its own darker in pulses and the streets of a city under siege by its own darker in pulses and the street ings may even lead them to the Silven Tree. Temple, to us and stage for a convention of the realm's most powerful st ellcasters convened to discuss arcane arts and threanhold's internal politics. Their path we show the street owards the bus-

Their path w e, their quest to uncovtling maritime h. ...ens Bay. er the origins of the blue mushroon powder and resolve the blockage of the Emerald Sea's trade outes will lead them on a search for a suitable set faring vessel. Exploration of Siren's Bay will provide insights in o the region's intricate political tapestry and rich history. The city's Grand Library, and its forbidden section, will provide deeper knowledge about the Divine Shadows and Dr. Faust. Whether they choose to test their mettle in the Siren's Bay Colosseum, delve into the Free Mages Guild, probe the city's shadowy underbelly, or court the favor of The Illuminated Seven, their journey will lead them closer to the heart of a grand and unfolding conspiracy.



Griftstone

Ghe Adventure Begins



Introduction to Players

After all players have constructed and outfitted their characters, and taken the opportunity to craft their backstories, they are primed to embark on the adventure. Recite the following description to the players: Information intended for players is accentuated in boxed text, while unhighlighted text is exclusively for the Dungeon Master's reference.

Welcome to the heart of darkness, adventurers, where the land of Arcanehold is plagued by political unrest and treacherous schemes. In 793 Soveriegn Year (SY), a time of great uncertainty befell the land. Two centuries had passed since the Echo of Sundered Skies, and yet the scars of that dark era linger still. You find yourselves in the Earldom of Krahl, a lawless region known for harboring those seeking refuge from the King's justice. Arcanehold boasts of its trade and security, but whispers of a looming threat to this way of life are growing louder. Rumors abound of the Crimson Syndicate, a secret society of thieves, assassins, and monks that is muscling out local businesses and corrupting the King's officials through intimidation, bribes, and blackmail. In this time of turmoil and danger, one must be cautious of the path they choose for the land is a crucible of clashing ambitions and deadly intrigue, where one misstep can spell disaster.

The Fat Dragon Inn, a haven for the dispossessed and data beckons to you with the promise of shelter and adventure. Inside this dimly lit watering hole, the scent of pungent pipe smoke mingles with the vibration of a strummed lute. The heat from the blazing hearth radiates thread the room as the logs crackle in the oversized fireplace.

As you enter, a bald, heavyset man cusily text to be patrons with the help of a young woman. The signs on the way state: no weapons, no stric, no problem of a well-chiseler, rugged man enters, carrying a large sack sloing over his shoulder. He wears a coak of animal skins, and his boots are caked with mud and divefrom bies to be a provided by the bartender, the hunter greets because to be unloading his sack onto the bar. Inside, you catch glimpses of the shly caught game: a few rabbits, a pheasant, and what looks like a large fish.

In the corner of the room, a robed elven woman with long, black hair and dark skin concerner a business deal with a few scholarly-looking men. Two elven men sit quietly, listening to the music of the bard's lute while a curious robed figure paces nervously and peers out the window. Four women seated at a table close to the bar quaff pints of Dwarven ale, singing along to the drunken bard's songs of merriment. At the table closest to the entryway, an old gnome tinkers with an item of unusual shape, his wrinkled hands deftly manipulating the arcane device.

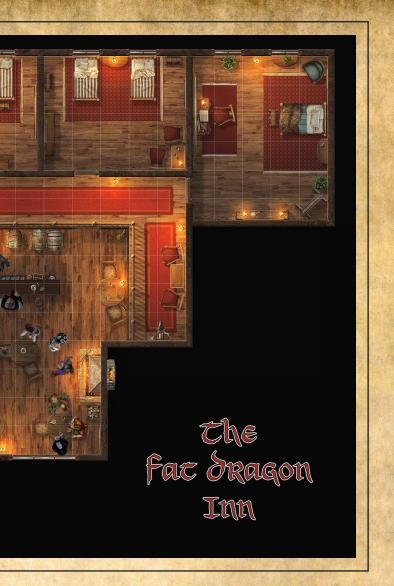
Adventure hooks

The party can freely interact with the barkeep and patrons to gather information about the surrounding area or listen to gossip and rumors. Each patron they approach presents a potential adventure hook, depending on the outcome of the encounter. The party must then choose which course of action to pursue. Offering multiple options will empower players and give them a greater sense of agency and control over the outcomes.

Drake the Barkeep

The barkeep, Drake, is a hardworking man who takes pride in his job and his customers. He has a no-nonsense, type demeanor, and woe to any troublemakers who cause disturbance in his establishment. He may seem gruff at first, but overall, beneath the tough exterior lies a genuine care for those who frequent the inn.

When the party arrives, Drake is busy paying Rolf, a local hunter, for his services of bringing him the spoils of his treck into the woods. He pulls out wolf steaks, owlbear eggs, fish and furs to sell. He engages with him, aking about his hunt, and pours him his favorite Dwarven ale. An insight check (DC 8) is all it takes to see Drake is distracted. He is con-



cerned Derik has not shown up for his shift, which is unlike his barhand. Drake is willing to pay anyone in drinks if they agree to go check on Derik at his cabin in the woods (see Blue Powder Murder p. 27).

Behind the rough wooden bar of the tavern stands a burly, middle-aged man, his sleeves rolled up to his elbows and a gruff expression on his face. This is the bartender, a seasoned veteran of the tavern trade. His thick, muscular arms move with practiced ease as he pours drinks and wipes down the bar. His face is weathered and creased, evidence of many years spent working long hours in the smoky, noisy atmosphere of the tavern. Despite his rough exterior, the bartender seems to have a soft spot for his regular patrons. He greets them by name, pouring their favorite drinks without them needing to ask. He shares a joke or a story with them, listening to their troubles with a sympathetic ear. Afterward, his brows are furrowed in concern, his face etched with worry lines that betray his unease. His eyes dart nervously around the room, as if he's expecting something bad to happen at any moment. He absently polishes the same spot on the bar with a rag, his mind clearly elsewhere. He seems preoccupied and distant, not engaging with his customers in his usual friendly manner.

DRAKE

Medium humanoid (human), neutral good

	Hit Point Speed 30				
201		ass 12 (lea	ather)		

13 14 15 13 12 12 (+2) (+1) (+1) (+1) (+1) (+2)

Skills Insight+4, Perception+4, Persuasion+4 Senses passive perception 14 Languages - Common, Elven, Dwarf Challenge 2 (450 XP)

ACTIONS

Multiattack. Drake makes two melee attacks. Fist. Melee Weapon Attack:+3, Reach 5 ft., One Target Hit: 4 (1d4+2) bludgeoning damage **Bottle Smash.** Melee Weapon Attack:+0, Reach 5 ft., One Target Hit: 5 (1d6+2) bludgeoning damage The target must succeed on a DC 11 Constitution saving throw or be blinded until the end of its next turn.

Rolf Ironhide the Hunter

The hunter, Rolf Ironhide, commences negotiations with Drake, the inn's owner and bartender, proposing a price for his freshly killed game. Exhibiting both the hardy confidence of a seasoned professional and the resourcefulness of a skilled survivalist, Rolf's no-nonsense attitude and astute business acumen are on full display. Assessing the spoils with a discerning eye, Drake finally nods in approval, acquiescing to the hunter's suggested price.

For those who crave fresh meat or a good catch, his offerings are a welcome addition to the tavern's menu.

As the party approaches Rolf Ironhide, the grizzled hunter greets them with a nod of his head. If asked about his hunt, or the lay of the land, Rolf will talk about the Oakroot trails and the goblins that inhabit them.

He speaks in a low, gravelly voice. "Those trails can be treacherous, with all manner of hazards lurking in the shadows. The goblins that roam those woods are vicious and cunning, always looking for a chance to raid nearby settlements. I've seen their handiwork firsthand, and it ain't pretty. They're quick and sneaky, so if you plan to confront them, be prepared for a fight." Rolf takes a moment to adjust his bow and quiver of arrows before continuing. "That being said, there are some who say that the goblins have been acting even more brazen of late. Rumors have been circulating that they're working with dark forces, and that they're up to something big. I can't say for sure what that might be, but I do know one thing - if you're planning to travel those trails, you'd best be armed and ready for anything."



ROLF IRONHIDE, MASTER HUNTER Medium humanoid (human), neutra

Armor Class 14 (Leather Armor)
Hit Points 52 (8d8+6)
Speed 30 ft.
A CARLON AND A CARDON AND A CAR

STR 14	DEX 16	CON 14	INT 10	WIS CHA 13
(+2)	(+3)	(+2)	(+0)	(+1)

Skills Nature+4, Perception+5, Stealth+6, Survival+5 Senses passive perception 15 Languages - Common Challenge 3 (700 XP)

Keen Sight and Smell Rolf has advantage on isdom (Percept ecks that **Hunter's Mark** olf can cast the spell Hunte Once per day, P s Mark. ACTIONS

two ranged attacks.

Multiattack.

Rolf makes two weapon melee attack Longbow. Ranged Weapon Attack:+6, Range 150/600 ft., One Target

Hit: 8 (1d8+4) piercing damage Hunting Knife.

Melee Weapon Attack:+5, Reach 5 ft., One Target Hit: 6 (1d6+3) slashing damage

Deamos and Faelionan (High Elves)

Two elves sit quietly sipping beer. Their attire is drab, earthy and common. Both are scanning the room by moving their eyes about, seemingly careful to blend in and not attract any attention. Their pointed ears are hidden beneath caps, and their long hair is tied back in a plain, unremarkable style. Although their features are still strikingly beautiful, they seem to have intentionally dulled their appearance to avoid drawing attention to themselves. Despite their efforts to blend in, there is an air of desperation about them. They exchange anxious glances as they whisper the other in a language that sounds foreign to the region. Their movements are quick and jumpy, portraying a sense of urgency and fear.

A perception or intuition (DC) reveals sol ething interesting about them. You ca glimpse of their e-boned faces and piercing, almond-shap res. Although they try to keep a low profile, their graceful pments and elegant posture etray their noble heritage.

at these two high elves are crouble, and they It's are doing thing they can to a jd attracting attention. Whether the fugitives from judice, refugees from a ply travelers in unfamiliar territory is land, o

They seen precarious position and are unch despe te to remain u

elionan is a noble, and friends with His Noble Enlight-Duke Rilliphane of the Duchy of Pata Pata. Faelionan e run, after having a secret affair with the Duke's ess Yumabooa. Duke Rilliphane has put out a wife, hit on eamos, offering 2500 gp. to anyone who can bring him to the Duchy of Pata Pata alive. Amidst their existing edicaments, the two elves found themselves embroiled in a more serious dilemma during their stay at an inn in Raven's Talon. Just as martial law was decreed in the Riverflow region following the mysterious disappearance of a noble's child, the elves made a hasty exit. Their abrupt departure did not go unnoticed, drawing the scrutiny of the royal law enforcement. Now, they are sought after for questioning, as authorities speculate they may hold crucial information regarding the disturbing trend of missing children.

Faelionan, in the company of his trusted companion Deamos, intends to journey to the distant Goldrift Islands within the Emerald Sea. However, their first destination is Siren's Bay where they can charter a private ship. They plan to bypass the Brokenhead River and the adjoining road, a route notorious for its heavy militia presence, who might be privy to news regarding the bounty on their heads. With Duke Rilliphane's connections, Deamos and Faelionan are taking no chances, and looking for someone who can escort them safely through the Earldom of Krahl, then to Oakroot, and finally to the docks of Siren's Bay. From there, they will set sail to the Goldrift Islands. They might ask what the party knows about the surrounding area and whether or not they are capable of providing such protection. They will offer the party 20 gp per day for their protection and services, suggesting they keep to the forest trails and avoid any cities or entanglements with Arcanehold officials, including the 'Illuminated Seven'. The price is negotiable, depending on the PCs approach.



DEAMOS & FAELIONAN Medium humanoid (elf), neutral good					
Armor Class 13 (Leather)					
Hit Points 90					
Speed 30 ft.					

STR 10	DEX 14	CON 12	INT 12	WIS 10	CHA 16
(+0)	(+2)	(+1)	(+1)	(+0)	(+3)

Saving Throws Dex+4. Cha+5

Skills History+4, Perception+3, Performance+5, Persuasion+5 Senses darkvision 60ft., passive Perception 12

Languages - Common, Elvish, Sylvan

Challenge 1 (200 XP)

Fey Ancestry

Deamos and Faelionan have advantage on saving throws against being charmed, and magic can't put them to sleep.

Spellcasting

1st-level spellcasters; ability is Charisma (spell save DC 13, +5 to hit with spell attacks). They know the following bard spells: Cantrips (at will): light, mage hand; 1st level (2 slots): cure wounds, charm person, disguise self

Treasure

ute, component pouch, signet rings (1500 gp value), fine clothes, cloaks of elvenkind, a silver dagger, a golden locket. 150 gp and concealed gemstones worth 50 gp each, map, compass, lantern with Elven oil, and a leather-bound travelogue with quills and ink. ACTIONS

Rapier.

Melee Weapon Attack:+4, Reach 5 ft., One target

Hit: 6 (1d8+2) piercing damage

Bardic Inspiration 3x/day.

As a bonus action, both can grant a creature within 60 feet that can hear them a Bardic Inspiration die (d6). This die can be rolled within 10 minutes to add to one ability check, attack roll, or saving throw. The creature can decide to use the die after rolling the d20 but before knowing the result.